

The Plagiarism Spectrum:

Tagging Ten Types of Unoriginal Work

The Plagiarism Spectrum identifies 10 types of plagiarism based on findings from a worldwide survey of nearly 900 secondary and higher education instructors. Each type has been tagged with an easy to remember digital moniker, defined, ranked by severity (#1-10), and scored by frequency of appearance (1=least, 10=most).

SEVERITY

FREQUENCY

#1



Clone

Submitting another's work, word-for-word, as one's own



#2



CTRL-C

Containing significant portions of text from a single source without alterations

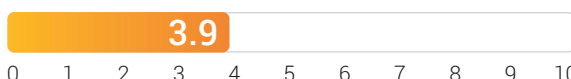


#3



Find - Replace

Changing key words and phrases but retaining the essential content of the source



#4



Remix

Mixing paraphrased material from multiple sources



#5



Recycle

Borrowing generously from one's previous work without citation



#6



Hybrid

Combining perfectly cited sources with copied passages without citation



#7



Mashup

Mixing copied material from multiple sources



#8



404 Error

Citing non-existent sources or including inaccurate information about sources

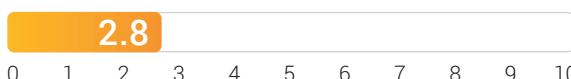


#9



RSS Feed

Including proper citation of sources but containing almost no original work



#10



Re-tweet

Including proper citation but relying too closely on the text's original wording and/or structure



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