# The International Dimension of the Spanish Civil War

#### Overview

- The Spanish Civil War was a "dress rehearsal" for World War Two.
- It was a clash between the forces of reform (the socialism of the USSR, the democracy of France and Britain) and reaction (the fascist dictatorships of Italy and Germany).
- The democracies of France and Britain sympathised with the Republicans. However, they were desperate to prevent the crisis escalating into a Second World War. So they formed a "non-intervention committee" (NIC) to ensure that no foreign powers got involved. Hitler (for Germany) and Mussolini (for Italy) joined up, but then helped Franco's Nationalists anyway.
- This left the Republicans at a severe disadvantage from the outset, although they were aided by volunteers from Germany, France, Britain and elsewhere who joined the International Brigades despite the ban of their governments.

This table may helps to summarise the situation:

|                    | Nationalists         | Republicans           |  |
|--------------------|----------------------|-----------------------|--|
| Leader             | Franco               | Negrin                |  |
| Government system  | Dictatorship         | Democracy             |  |
| Political Ideology | Right Wing – Fascist | Left Wing – Socialist |  |
| Supported by       | Italy, Germany       | USSR                  |  |

### **Cartoon Practice**

Practice your answers to **Question 1b** using the following two cartoons about international involvement in the Spanish Civil War.

Question 1b) What is the message of the following source?



THINK about historical context: what was going on during the **time** this source was produced?

# Write your answer

### Interpretation:

One message / the main message of the cartoon is that...

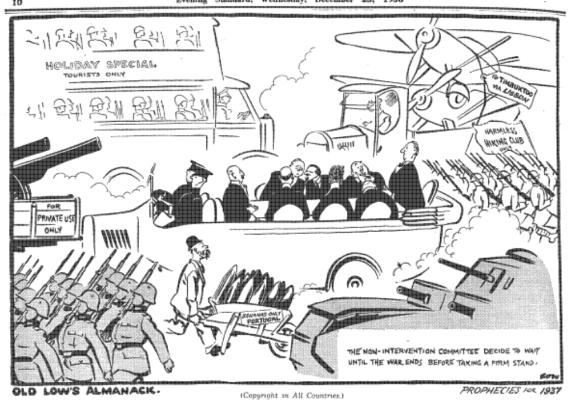
#### Detail:

This can be seen by...

The cartoonist gets this message across through a number of details...

Another message is that...

This can be seen by...



THINK about historical context: what was going on during the time this source was produced?

# Write your answer

# Interpretation:

One message / the main message of the cartoon is that...

# Detail:

This can be seen by...

The cartoonist gets this message across through a number of details...

Another message is that...

This can be seen by...